

What was this job, of sweeping chimneys? It's not Dick van Dyke or Lin Miranda dancing over the rooftops. Dickens? READ: follow in illustrated version. Initial responses?

The Chimney Sweeper

When my mother died I was very young,
And my father sold me while yet my tongue
Could scarcely cry " 'weep! 'weep! 'weep! 'weep!"
So your chimneys I sweep & in soot I sleep.

There's little Tom Dacre, who cried when his head
That curled like a lamb's back, was shaved, so I said,
"Hush, Tom! never mind it, for when your head's bare,
You know that the soot cannot spoil your white hair."

And so he was quiet, & that very night,
As Tom was a-sleeping he had such a sight!
That thousands of sweepers, Dick, Joe, Ned, & Jack,
Were all of them locked up in coffins of black;

And by came an Angel who had a bright key,
And he opened the coffins & set them all free;
Then down a green plain, leaping, laughing they run,
And wash in a river and shine in the Sun.

Then naked & white, all their bags left behind,
They rise upon clouds, and sport in the wind.
And the Angel told Tom, if he'd be a good boy,
He'd have God for his father & never want joy.

And so Tom awoke; and we rose in the dark
And got with our bags & our brushes to work.
Though the morning was cold, Tom was happy & warm;
So if all do their duty, they need not fear harm.

William Blake (from *Songs of Innocence*)

A "childish," seemingly artless lyric form. How does Blake use it? What's going on? VOICE? POETIC DEVICES? POINT? Children's conversation has an ironic subtext; it is cast in an innocent voice, but it is not an innocent poem. Did you notice the metrical changes?

Conclusion? almost unbearable pathos—Blake doesn't offer solutions or resolutions. Does the illustration tell us something?

These innocents think they understand the world, but they don't; think they've worked out a way to bear their pain, but they haven't, not for long.

[Other songs of innocence ARE innocent: "Little Lamb, who made thee?"]