George Herbert died a disappointed courtier and diligent country parson in the tiny Wiltshire village of Bemerton in 1633. Yet he left behind him a small sheaf of poetry and prose manuscripts which made him, in death, one of the most popular writers of his age, a spiritual guide to millions since, and a poet’s poet whose influence extends across the Atlantic and around the globe. In order to explore the connections between this priestly poet’s Wiltshire world and his print and cultural legacies worldwide, Sarum College
in Salisbury, Wiltshire and the University of North Carolina at Greensboro are cosponsoring two linked international and interdisciplinary conferences:

**George Herbert’s Pastoral: Poetry and Priesthood, Past and Future**  
**October 4-7, 2007, Sarum College, Salisbury, England**  
**Plenary Addresses by:**  
Helen Wilcox, University of Wales, Bangor  
Cristina Malcolmson, Bates College  
David Jasper, University of Glasgow

**George Herbert’s Travels: International Print and Cultural Legacies**  
**October 9-11, 2008, University of North Carolina at Greensboro, USA**  
**Plenary Addresses by:**  
Richard Strier, University of Chicago  
Elizabeth Clarke, University of Warwick  
Judith Maltby, Corpus Christi College, Oxford

We are pleased to announce that the conference will now be extended into the evening of Thursday, October 9, and will be opened by a shared reading by two distinguished American poets:

---**Carl Phillips** of Washington University, Chancellor of the American Academy of Poets

---**Mark Strand** of Columbia University, former U. S. Poet Laureate and Winner of the 1999 Pulitzer Prize

For Calls for Papers, Information, and Pre-Registration, please see [http://www.uncg.edu/eng/george_herbert/](http://www.uncg.edu/eng/george_herbert/)