GEORGE HERBERT’S TRAVELS

INTERNATIONAL PRINT & CULTURAL LEGACIES

The University of North Carolina at Greensboro
October 9-11, 2008
Welcome from across North America, across the Atlantic, and around
the world to the University of North Carolina at Greensboro! We’re
all a long way from Bemerton, and we’re delighted that you are here.

A year ago many of us met at Sarum College in the shadow of the
Salisbury Cathedral spire to explore George Herbert’s brief but fruit-
ful pastoral life in early Stuart Wiltshire. Now we meet on the other
side of the Atlantic, in a former colony named for an early Stuart
king, to explore Herbert’s international print and cultural legacies
over four centuries, and across the oceans. In hosting this confer-
ence, UNCG celebrates its special bond with Herbert, as home to one
of the world’s best collections of rare Herbert editions, a collec-
tion built by his noted biographer Amy M. Charles, who served on our
faculty from 1956 to 1985.

 Appropriately, this international gathering devoted to a village
poet is co-sponsored by groups with complementary transnational and
local interests: by UNCG’s Atlantic World Research Network (see
http://www.uncg.edu/eng/awrn/index), which embraces and fosters
interdisciplinary research, teaching, and creative work about the
transatlantic and circumatlantic exchange; and by the Class of 1952
Excellence Fund, created by the generous and loyal alumnae of what
was then the Women’s College of North Carolina and what has now
grown into a burgeoning research university. Other important spon-
sors include the UNCG Departments of English and History, the Uni-
versity Libraries, the School of Music, the English MFA Program, the
UNCG Center for Creative Writing, and the Society of the Cincinnati.

We are pleased to bring together 14 panels presenting 45 pa-
pers on Herbert’s relations to over 30 poets and writers; plenary ad-
dresses by three distinguished scholars of literature and religious
history; readings by a number of America’s leading poets, including a
former U.S. poet laureate; and a unique vocal concert of transatlan-
tic Herbertian musical settings, both old and new. There will be plenty
of refreshments and a banquet, a display of books and media, an op-
tional communion service with Herbertian liturgy, an exhibit of rare
Herbert editions—and plans for an ongoing George Herbert Society!

For all of this, we extend our gratitude to the above co-
sponsors and to two administrators whose conceptual and material
support of this conference has made so much possible: Timothy Johns-
ton, Dean of the College of Arts and Sciences, and David Perrin, Uni-
versity Provost. Thank you for helping us to bring a world of Herbert
scholarship home to Greensboro.

The George Herbert’s Travels Executive Committee
Robert Calhoon, Professor of History Emeritus
William Finley, Director of Library Special Collections
Christopher Hodgkins, Class of 1952 Professor in English
Helen Wilcox, Professor of English at Bangor University,
Wales.
### Thursday 9 October

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<tr>
<th>Time</th>
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<tr>
<td>4:30-6:00</td>
<td><strong>Registration</strong>, Hodges Reading Room, Jackson Library</td>
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<td>4:30-6:00</td>
<td><strong>Special Collections Exhibit</strong>, Hodges Reading Room, Library</td>
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<td>4:30-6:00</td>
<td><strong>Drinks &amp; hors d’oeuvres</strong>, Hodges Reading Room, Library</td>
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<td>4:45</td>
<td><strong>Toast to Amy M. Charles</strong>, Hodges Reading Room, Library</td>
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<td>5:00-6:00</td>
<td><strong>Optional Communion Service</strong>, Jarrell Lecture Hall</td>
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<td>5:00-7:15</td>
<td><strong>Supper</strong>, EUC Foodcourt; Tate St.</td>
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<td>7:30-9:15</td>
<td><strong>Welcome &amp; Poetry Reading—Strand &amp; Phillips</strong>, EUC Auditorium</td>
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<td>9:15-10:00</td>
<td><strong>Wine &amp; Cheese Reception</strong>, EUC Auditorium Lobby</td>
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### Friday 10 October

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<th>Time</th>
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<tr>
<td>8:00-9:15</td>
<td><strong>Breakfast &amp; Registration</strong>, Maple</td>
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<td>9:15</td>
<td><strong>Welcome</strong>, Maple</td>
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<td>9:30-11:00</td>
<td><strong>Panel Session 1</strong>: <strong>Herbert’s 17th-Century Admirers</strong>, Kirkland</td>
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<td>Joyce Ransome</td>
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<td><strong>Teaching Herbert I</strong>, Dogwood</td>
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<td>Erik Ankerberg</td>
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<td>Curtis Whitaker</td>
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<td><strong>Digital Herbert</strong>, Azalea</td>
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<td>Paulette Goll</td>
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<td>Robert Whalen</td>
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<td>11:00-11:30</td>
<td><strong>Break</strong></td>
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<td>11:30-12:30</td>
<td><strong>Keynote Speaker I—Maltby</strong>, Maple</td>
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<td>12:30-1:00</td>
<td><strong>Lunch</strong>, EUC Foodcourt; Tate St.</td>
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<td>12:30-1:00</td>
<td><strong>Jim Orrick—Vocal &amp; acoustic settings of Herbert</strong>, Sharpe</td>
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<td>1:30-3:00</td>
<td><strong>Panel Session 2</strong>: <strong>Secretary of Praise: Herbert’s Texts &amp; Titles</strong>, Azalea</td>
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<td>Garth William Bond</td>
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<td><strong>Pastoral Consequences</strong>, Sharpe</td>
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<td>Kristine Wolberg</td>
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<td>Justin Lewis-Anthony</td>
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<td>Rob Kilgore</td>
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<td><strong>Herbert Among the Moderns</strong>, Kirkland</td>
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<td>Kensei Nishikawa</td>
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<td>Hope Howell Hodgkins</td>
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<td><strong>Teaching Herbert II—East &amp; West</strong>, Dogwood</td>
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<td>Jeannie Judge</td>
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<td>Kenichiro Watanabe</td>
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### Saturday 11 October

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<td>8:30-9:00</td>
<td><strong>Breakfast</strong>, Maple</td>
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<td>9:00-10:30</td>
<td><strong>Panel Session 3</strong>: <strong>18th &amp; 19th-Century Revivals &amp; Revisions</strong>, Sharpe</td>
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<td>Holly Faith Nelson</td>
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<td>Laura E. Ralph</td>
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<td>Cynthia Gaw</td>
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<td>10:30-11:00</td>
<td><strong>Herbert on the American Strand</strong>, Dogwood</td>
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<td>Robert Calhoon</td>
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<td>Dianne Piper-Ryback</td>
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<td>Greg Miller</td>
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<td>11:00-12:00</td>
<td><strong>Herbert &amp; Eliot</strong>, Maple</td>
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<td>Will Gray</td>
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<td><strong>Herbert &amp; Contemporary Poetry I</strong>: <strong>Verse &amp; Conversation</strong>, Kirkland</td>
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<td>Brett Foster</td>
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<td>Elizabeth Hadaway</td>
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<td>1:00-2:30</td>
<td><strong>Break</strong></td>
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<td>2:30-3:00</td>
<td><strong>Keynote Speaker 3—Strier</strong>, Maple</td>
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<td>3:00-4:30</td>
<td><strong>Panel Session 4</strong>: <strong>Picturing &amp; Embodying Herbert: The Visual &amp; Physical in the Poems</strong>, Dogwood</td>
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<td>Miriam Jacobson</td>
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<td><strong>“Gift upon Gift”: Herbert’s Modern Renaissance</strong>, Maple</td>
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<td>Jonathan Post</td>
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<td>Mary Jo Salter</td>
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<td><strong>Herbert &amp; Contemporary Poetry II</strong>, Kirkland</td>
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<td>Sean McDowell</td>
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<td>Matt McNees</td>
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<td>Helen Wilcox</td>
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<td>2:30-3:00</td>
<td><strong>Break</strong></td>
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<td>3:00-4:30</td>
<td><strong>Plenary Poetry Reading—Johnson &amp; Grotz</strong>, Maple</td>
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### Registration
- Hodges Reading Room, Jackson Library
- Special Collections Exhibit, Hodges Reading Room, Library
- Drinks & hors d’oeuvres, Hodges Reading Room, Library
- Toast to Amy M. Charles, Hodges Reading Room, Library
Jennifer Grotz, Assistant Professor of English in UNCG’s MFA Creative Writing Program, also serves as a Contributing Editor for Born Magazine and as the Assistant Director of the Bread Loaf Writers’ Conference. She is the author of Cusps (2003), which received both the Bakeless Prize for Poetry and the Best First Book of Poetry Award from the Texas Institute of Letters. Other awards include the 2007 Rona Jaffe Foundation Writers’ Award and the 2007 Camargo Fellowship. She grew up in small Texas towns but has studied and lived in France, where she discovered her interest in translating French poetry, and in Poland, where she returns yearly to co-organize the Krakow Poetry Seminar. Her poems, translations, essays and reviews have appeared in journals such as New England Review, Ploughshares, Kenyon Review, Virginia Quarterly Review, and Boston Review as well as in anthologies including Best American Poetry and Legitimate Dangers.

Kimberly Johnson, Assistant Professor of English at Brigham Young University, teaches courses in creative writing and Renaissance literature. Raised in Salt Lake City, she later earned graduate degrees from the Johns Hopkins Writing Seminars, the Iowa Writers’ Workshop and UC Berkeley. Johnson’s first collection of poetry, Leivathan with a Hook, was published by Persea Books in 2002. In 2005, she was awarded a Creative Writing Fellowship from the National Endowment for the Arts to support the completion of her second collection, A Metaphorical God, published by Persea in 2008. Her work has appeared recently in The New Yorker, Slate, The Iowa Review, and The Yale Review, and her translations from Latin and Greek have been published in literary and academic journals. She recently co-edited, with Sidney Gottlieb, a special festschrift issue of George Herbert Journal dedicated to her Berkeley mentor, Donald Friedman.

Carl Phillips is Professor of English, and of African and African-American Studies, at Washington University in St. Louis, where he is also a faculty writer in the Writing Program. A Chancellor in the American Academy of Poets, his first book, In the Blood, won the 1992 Samuel Morse Poetry Prize and was heralded as the work of an outstanding newcomer in the field of contemporary poetry. His other books are Cortege (1995), a finalist for both the National Book Critics Circle Award and the Lambda Literary Award in Poetry; From the Devotions (1998), a finalist for the National Book Award in Poetry; Pastoral (2000), winner of the Lambda Literary Award; The Tether, (2001), winner of the prestigious Kingsley Tufts Poetry Award; and Rock Harbor, which was published in the fall of 2002. His most recent collection, The Rest of Love: Poems, was published in February 2004 and was named a National Book Award Finalist in October. Two additional titles were published in the 2003-04 academic year: a translation of Sophocles’ Philoctetes came out in September 2003, and a book of essays, Coin of the Realm: Essays on the Life and Art of Poetry was published in May 2004. Phillips is the recipient of, among others, an Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, the Witter Bynner Foundation Fellowship from the Library of Congress, two Pushcart Prizes and the Academy of American Poets Prize. His poems, essays and translations have appeared in such journals as The Nation, The Paris Review and The Yale Review, as well as in anthologies, including Best American Poetry (1994, 1995, 1996, 2000, 2001, 2002), The Best of the Best American Poetry 1989-1998 and The New Bread Loaf Anthology of Contemporary American Poets.

Mark Strand, 1990-1991 U. S. Poet Laureate and winner of the 1999 Pulitzer Prize for Poetry, currently teaches at Columbia University. Trained as a painter under Josef Albers at Yale University and as a poet in the Iowa Writers’ Workshop, he also has taught at Johns Hopkins University, and as the Andrew MacLeish Distinguished Service Professor in the committee on social thought at the University of Chicago. His many books of poetry include Sleeping with One Eye Open (1964), Reasons for Moving (1968), Darker (1970), The Story of Our Lives (1973), The Sargentville Notebook (1973), The Late Hour (1978), Selected Poems (1980), The Continuous Life (1990), Dark Harbor (1993), The Sargentville Notebook (1997), A Cusp of Sun and Shadow, Moon & More (1999), Man and Camel (2006), and New Selected Poems (2007). Other awards include the Fulbright Fellowship (1960-1961), The Fellowship of the Academy of American Poets (1979), the MacArthur Fellowship (1987), the Bobbitt National Prize for Poetry (1992), the Bollingen Prize (1993), and the Wallace Stevens Award (2004). In addition to his own poetry, he has translated Poems from the Quechua (1971), Rafael Alberti, The Owl’s Insomnia (1973), and Carlos Drummond de Andrade, Souvenir of the Ancient World (1976). He also has written on American painters: William Bailey (1987), and Hopper (1994).
Elizabeth Clarke, Reader in English at Warwick University, is an authority on George Herbert’s publication and reception history. She specializes in seventeenth-century religious poetry, spirituality and religious writing, particularly by nonconformists and women, and on women’s manuscript writing. She leads the Perdita Project for early modern women’s manuscript compilations, and the John Nichols Project, whose four-volume *Progresses of Queen Elizabeth* I appeared from Oxford University Press in 2006.


Rev. Canon Dr. Judith Maltby, Chaplain and Fellow of Corpus Christi College, Oxford, teaches early modern British history and Reformation theology. She has written and edited books in the area of post-Reformation parish religion and parliamentary history in the period for Cambridge University Press and the Royal Historical Society. She is presently working on a book-length study of the Church of England during the civil war and Commonwealth period. *Religion in Revolutionary England* (edited with Christopher Durston for Manchester University Press) was published in 2005, as well as a major chapter in the *Oxford Guide to the Book of Common Prayer*. Dr Maltby has also published articles in the field of contemporary church issues and is an occasional contributor to the BBC Radio 4 Sunday Program and *The Guardian* on current religious matters. She has held visiting fellowships at Trinity College, Melbourne and the Folger Shakespeare Library in Washington, DC. In 2004, she was made Reader in Church History by the University. Dr. Maltby also is a Fellow of the Royal Historical Society and Canon Theologian of Leicester Cathedral.

Thursday

4:00-5:00  Buses depart Proximity & Marriott Hotels

4:30-6:00  Arrivals, Registration, & Reception
- Exhibit—Keeping his Word: George Herbert’s Print Legacies and the Amy Charles Papers
- Drinks & Hors D’Oeuvres

4:45  A Toast to Amy M. Charles—William E. Moran, Chancellor Emeritus, UNCG

5:00-6:00  Optional Communion Service
- George Herbert Liturgy—compiled by Rev. George Zornow; Rev. Charles Haws, Presiding

5:00-7:15  Supper

6:00-7:15 p.m.—Registration Continues

7:30-9:15  Welcome—Fred Chappell, North Carolina Poet Laureate Emeritus
- Poetry Reading—Carl Phillips & Mark Strand

9:15-10:00  Wine & Cheese Reception

10:00-11:00  Buses return to Proximity & Marriott Hotels
Friday

7:30-8:30  Buses depart Proximity & Marriott Hotels

8:00-9:15  Continental Breakfast, Coffee, & Registration

9:15  Welcome—David Perrin, UNCG Provost

9:30-11:00  Panel Session 1:

Herbert’s 17th-Century Admirers—Judith Maltby, Chair

Joyce Ransome, “The heart that God has given you and yours, to pious works”: George Herbert, Nicholas Ferrar and the “pious works” of Little Gidding

Michelle Dowd, “Order Plays the Soul”: Anne Clifford, The Temple, and the Spiritual Logic of Housework

John Wall, Crashaw, Herbert, Catholicism, and Englishness: Defining Religious Identity

Jonathan Nauman, From Letter to Spirit: Henry Vaughan’s Herbertian Poetic

Teaching Herbert I—Chauncey Wood, Chair

Erik Ankerberg, George Herbert, William Butler Yeats, and the Trajectory of Beauty

Curtis Whitaker, Teaching Herbert’s Metrics

Chauncey Wood, Teaching a Full Course on George Herbert
Friday (cont.)

9:30-11:00 Panel Session 1 (cont.):

**Digital Herbert**—Robert Whalen, chair
Paulette Goll, George Herbert: A Digital Presentation of Contemporary Settings
Robert Whalen, The Digital Temple

11:00-11:30 Break

11:30-12:30 Keynote Speaker I:
**Rev. Canon Dr. Judith Maltby**, Fellow in History & Chaplain Corpus Christi College, Oxford
“Neither too mean, nor yet too gay”?: Locating Early Anglicanism

12:30-1:30 Jim Orrick, Vocal & acoustic settings of Herbert

12:30-1:30 Jim Orrick, Vocal & acoustic settings of Herbert

1:30-3:00 Panel Session 2:

**Secretary of Praise: Herbert’s Texts & Titles**—William Finley, chair
Garth William Bond, “Copying Thy Fair, Though Bloody Hand”: Herbert’s Scriptorium of the Heart
Jim Orrick, What’s in a Name? George Herbert’s Care in giving Titles to his Poems

**Pastoral Consequences**—Kenneth Graham, chair
Kristine Wolberg, A Mark to Aim At: Stefano Guazzo’s Courtier and Herbert’s Parson
Friday (cont.)

1:30-3:00  Panel Session 2 (cont.):

Pastoral Consequences (cont.)

Justin Lewis-Anthony, If you meet George Herbert in the Road. . . Kill Him! Herbertism and Contemporary Parish Ministry
Rob Kilgore, Herbert’s Postmodern Condition? The Country Parson, the Temple, and the Emergent Church

Herbert among the Moderns—Sean McDowell, chair

Kensei Nishikawa, Bidding Farewell to Beauty and Beauteous Words: George Herbert’s “The Fore-runners” and Wallace Stevens’s “The Plain Sense of Things”
Hope Howell Hodgkins, “Weil-ing” Herbert’s Love: Dust in the Eyes

Christopher Hodgkins, In a Serious House: Church-Going with George Herbert and Philip Larkin


Teaching Herbert II—East & West—Sidney Gottlieb, chair

Jeannie Judge, GH and HG: The Poet Seeks (and Speaks to) the Holy Ghost
Fahimeh Naseri, George Herbert’s Travel to Iran
Kenichiro Watanabe, The Temple in Fragments: The Reception of George Herbert in 20th-Century Japan

3:00-3:15  Break
Friday (cont.)

3:15-4:15 Keynote Speaker 2:

Elizabeth Clarke Reader in English, Warwick University

Travels around a Small Island: Changing Responses to George Herbert in Seventeenth-Century England

4:30-6:30 Refreshments and free time

Refreshments

“Keeping His Word” Exhibit

Stroll the Campus & Peabody Park

4:30 Buses return to Proximity & Marriott Hotels

5:45 Buses depart Proximity & Marriott Hotels

6:15-7:45 Banquet

After Dinner Presentation:

Towards a George Herbert Society

Christopher Hodgkins, Judy Rees, Sidney Gottlieb, Chauncey Wood, Sean McDowell

7:45 Walk to School of Music

8:15-9:15 Let All the World in Every Corner Sing: A Transatlantic Herbert Concert

University Chorale, Carole Ott conducting

9:30 Buses return to Proximity & Marriott Hotels
Saturday

7:30-8:30  Buses depart Proximity & Marriott Hotels

8:30-9:00  Continental Breakfast & Coffee

9:00-10:30 Panel Session 3:

18th & 19th-Century Revivals & Revisions—Helen Wilcox, chair


John Herbert, Herbert’s 19th-Century Reception

Cynthia Gaw, Self in Herbert and Hopkins

Herbert on the American Strand—Richard Strier, chair

Robert Calhoon, Herbert and The Reasonableness of Christianity

Dianne Piper-Ryback, The Transcendental Herbert

Daniel Strait, “Counterexperience” in the Poetry of George Herbert and Emily Dickinson

Greg Miller, “What is a heart?” Herbert’s Liberty and Dickinson
Saturday (cont.)

9:00-10:30 Panel Session 3 (cont.):

**Herbert & Eliot**—Anthony Cuda, chair

*Will Gray*, T. S. Eliot, George Herbert, and “The Road of Humility”

*Adele Davidson*, “Two worlds become much like each other”: Poetic Coinherence in *Little Gidding* and *The Temple*

*Kinereth Meyer*, George Herbert, T.S. Eliot, and the Dilemma of Devotional Poetry

**Herbert & Contemporary Poetry I: Verse & Conversation** —Brett Foster, Chair

Brett Foster

Brian Teare

Elizabeth Hadaway

10:30-11:00 Break

11:00-12:00 Keynote Speaker 3:

**Richard Strier** Frank L Sulzberger Distinguished Service Professor in English, The University of Chicago

What Makes Him So Great?

12:00-1:00 Lunch
Saturday (cont.)

1:00-2:30 Panel Session 4:

**Picturing & Embodying Herbert**—Erik Ankerberg, chair

- **Miriam Jacobson**, Ring around the Poesy
- **Christopher Moylan**, Offering as “Thing”: Shaped Poems by Dylan Thomas and George Herbert
- **Nicholas Crawford**, Herbert, Heaney: At the Bodily Fulcrum of Poetry
- **Paul Dyck**, Dallas Wiebe’s “On the Cross”: Herbertian Irony and the Poet’s Afflicted Body

“Gift upon Gift”: Herbert’s Modern Renaissance—Jonathan Post, chair

- **Jonathan Post**, Anthony Hecht’s “Exalted Manna”
- **Mary Jo Salter**, “But No Hearing”: Hecht, Lowell, Moore, and Their Responses to Herbert’s Use of Rhyme
- **Stephen Yenser**, “Spontaneity”: George Herbert’s Irruption in the Late Twentieth Century

**Herbert & Contemporary Poetry II**—Keith Cushman, chair

- **Sean McDowell**, “Poetry as Poetry”: Herbert’s Voiceprint in the Poetry of Alfred Corn and Henry Vaughan
Saturday (cont.)

1:00-2:30 Panel Session 4 (cont.):

**Herbert & Contemporary Poetry (cont.)**

**Matt McNees**, Herbert and Mark Strand

**Helen Wilcox**, “That I may sit and write”:

Herbert’s Presence in Recent British Poetry

2:30-3:00 Break

3:00-4:30 Plenary Poetry Reading

**Kimberly Johnson & Jennifer Grotz**

4:30-5:30 Buses return to Proximity & Marriott Hotels

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**Special Thanks to…**

**Ann Allen**, Marriott Downtown Greensboro
**The Atlantic World Research Network**
**Research Assistants: Nancy Adams, Joseph George**
**Rosann Bazirjian**, Dean of University Libraries, UNCG
**Charles Bolton**, Chair, Department of History
**Rachel Bowman**, Program Design and Vocal Performance
**AL Briscoe and Sam Tyler**, College Webmasters
**Fred Chappell**, North Carolina Poet Laureate, Emeritus
**Jim CLark and Terry Kennedy**, UNCG MFA Creative Writing Program
**Will DUFFY**, Correspondence and Daily Logistics
**Sidney Gottlieb, Editor, George Herbert Journal**, Sacred Heart University
**John Herbert**, for lending his 7th Edition of Herbert’s Temple
**Kerry HINshaw**, UNCG Events Manager
**Lydia Howard**, Administrative Assistant, UNCG
**Department of English**
**Ramona Johnson**, Proximity Hotel
**Timothy Johnston**, Dean, UNCG College of Arts and Sciences
**Brad Light**, UNCG Bookstore
**Rev. Tim Macquiban**, Wesley House, Cambridge University
**and former Principal, Sarum College, Salisbury, England**
**Sean McDowell**, Seattle University

**Barry Miller**, Director of Communications and External Relations, University Libraries
**William E. Moran**, UNCG Chancellor Emeritus
**Carole Ott**, Conductor, University Chorale
**David Perrin**, UNCG Provost
**Canon Judy Rees**, Bemerton, England
**Carolyn Shankle**, Administrative Assistant, Special Collections, Jackson Library
**The Society of the Cincinnati**
**Mark Smith-Soto**, Director, UNCG Center for Creative Writing
**Tisha Shaffer**, ARAMARK Food Services
**UNCG Catering Services**
**UNCG Division of Continual Learning**
**Anne Wallace**, Chair, UNCG Department of English
**The Weatherspoon Art Gallery**
**Helen Wilcox**, Bangor University, Wales
**Suzanne Williams**, UNCG Parking Office
**Chauncey Wood**, McMaster University
**Welborn Young**, Director of Choral Programs, UNCG School of Music
**Rev. George Zornow**, Liturgist

AND the Class of 1952 of the Women's College of North Carolina (now UNCG)
Special Collections Exhibit:

**KEEPING HIS WORD:**
**GEORGE HERBERT’s PRINT LEGACIES AND THE AMY CHARLES PAPERS**

In connection with our conference, the Walter Clinton Jackson Library’s Special Collections Department is featuring its distinguished holdings of rare Herbert editions. This exhibit showcases every first edition of Herbert’s works, along with many important editions since—most of them given by Amy M. Charles. On display you will see the 1633 Cambridge first edition of *The Temple*, along with eight other seventeenth-century editions—with openings featuring important developments in illustration and visual presentation of key poems. Also on view are first editions of Herbert’s *Remains* and *The Countrey Parson*, of his *Outlandish Proverbs*, and of his Latin poetry; the three surviving eighteenth-century editions of *The Temple* and the first American edition of 1834; and some art-press editions—with Rupert Brooke’s personal copy for good measure.

Also on display are selected materials from the Amy Charles papers—photos and documents used by Herbert’s noted biographer, a member of our faculty from 1956 until her retirement in 1985. The Exhibit is free and open to the public, and can be viewed in the Jackson Library’s Martha Blakeney Hodges Reading Room, found on the second floor of the Library’s Main Building.

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**LET ALL THE WORLD IN EVERY CORNER SING:**
**A TRANSATLANTIC HERBERT CONCERT**

**University Chorale**  
—Carole Ott, Conducting  
Dr. Robert Wells, Baritone  
Rachel Bowman, Soprano

Friday, October 10,  
8:15-9:15  
School of Music  
Organ Recital Hall

Free to all registered conference participants—your nametag is your ticket

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